

Astrology Essays

Ciro Discepolo

THE GREY

**OR 'BEHOLD, I AM SENDING YOU OUT
AS SHEEP IN THE MIDST OF WOLVES',
MATTEW 10: 16-22**



Ricerca '90 Publisher

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I have watched the city premiere in Naples of the film *The Grey* by Joe Carnahan, USA, 2012, with Liam Neeson as the protagonist Ottway; the screenplay is by Joe Carnahan and Ian Jeffers.

The film is quite clearly an open metaphor of the difficult and dramatic moment we are living today.

In an oil extraction plant in the most anonymous and remote part of Alaska, a bunch of desperate men is working hard during the day and getting drunk by night. There are as many men as painful stories, like the story of Ottway, who is in charge of killing as many wolves as he can before they – in hundreds – tear apart the men at work. The protagonist is a sad man who has lost interest in life since he has recently lost his adored wife on cancer. A very common story.

The second scene shows him on a small plane going back (for a break?) to Anchorage with some other men from the plant. The plane crashes and only seven people survive. At this point the man, who seemed to be defeated, appoints himself as head of the surviving workers, leading them towards their highly unlikely salvation. The territory they are in is vast and outside any air route; it is uninhabited and crowded with flocks of wolves and numerous herds of bears. It is icy cold, so cold it is hard to even imagine it. Each survivor has a wound as a consequence of the dreadful landing. They have no arms, no food; they are not well-clothed and have no resource that could let them hope to survive that icy hell which is more than a threat of the hell awaiting them.

As he tells the story of these few survivors, the director also manages to tell something about their lives, or at least to hint at it; we find the religious man who prays continuously and who would like to stop and

bury the dead; the fake tough, sarcastic man who claims he is not afraid and rejects Ottway's authority; the intelligent man of few words; the pragmatic, and ...

But we see them for a short while since they all, one after the other – either because he stopped for only one moment or because he shortly separated from the group – get torn apart by the wolves with an abundance of details the director should have probably saved us.

Only two are left: the most determined, the most active, the most positive of the group. However, one of them also dies in the icy river where he has tried to escape from the last assault of the wolves. Ottway is left alone: he is like an iron man, he never stops and is determined to live.

However, he has not slept nor eaten for days, he is frozen by the river, he has no resource and he is aware that he will soon be assaulted by twenty, thirty, a hundred wolves...

He feels lost for a moment: he kneels down and curses God: "Prove me you are there! Save me and I'll trust in you for ever!".

When no sign comes from above, he exclaims: "It doesn't matter, I'll make it by myself", and he starts limping on an endless ocean of ice.

When he kneels down to take some breath he suddenly realizes he is precisely in the wolves' den, while tens of them are already surrounding him. He breaks some small sharp points and hastily uses them as prostheses for his fingers, remembering something his father would repeat to him: "I will die today, but I'll day fighting!" (isn't it one of the topic sentences of *Active Astrology*?).

The curtain falls and credits scroll down.

Leave the children home and don't forget to bring the razor blades.

However, for those who will watch it with eyes like mine, I believe this film intends to deliver a positive message in the ambit of *Active Astrology* as well as in this terrible crisis which will surely make many victims, but will also have its many heroes.

Ciro Discepolo

Napoli, December 2012



An astrologer, journalist and writer, **Ciro Discepolo** was born in Naples in 1948 (on the 17th of July, at 5:40 am). He worked for twenty years for the most popular daily of Naples, *Il Mattino*, writing articles on science, medicine, informatics, literature and astrology. He has always refused to cast the so-called 'horoscopes of the solar signs' for that newspaper, as well as for any other newspaper or magazine. He worked (at the age of 20) for five years at the *CNR (National Research Council)* as Research Helper and, for two years, as Electronic Measures Laboratory's head in the *Istituto Motori* of Naples, *CNR*. He has been dealing with astrology since 1970. He has written over 70 books, most of them best-sellers in Italy as well as abroad (France, the United States of America, Spain, Germany, Hungary, Slovenia and Russia) and he has published over 1,000 astrological lessons on *YouTube* and about 250 short *Astrology Essays* on *Google Books*. In 1990 he founded the quarterly *Ricerca '90*, which he has been editing and publishing since then. He has been doing statistical researches from the very beginning of his interest in astrology. During the early '90s, he obtained brilliant results with researches on astral heredity on a sample of over 75,000 subjects, in different years and always under the control of different experts of statistics among which also teachers of the University of Naples. The astrological rules #1 and #2, published in his *Transits and Solar Returns* but already described decades earlier in other publications of his, have been statistically demonstrated by **Didier Castille** – the greatest astrological statistic researcher in the world – on the entire French population, and this is probably the most convincing evidence in Astrology of the possibility to statistically demonstrate some astrological items. These rules were also demonstrated in over 40 years of studies by some researchers of Zurich University and they are the only statements of an astrologer, of every time, demonstrated by Official Science. He has been holding seminars, courses and lectures in different universities and cultural centres in Italy and abroad. He particularly deals with Predictive Astrology, Aimed Solar Returns and Aimed Lunar Returns. According to many colleagues, he may be considered the greatest living expert of this area of study. Not only has he written many texts on this specific segment of the art of Urania – he can also rely on the experience of more than 25,000 aimed birthdays (covering the years 1970 to 2012). The outcomes of these aimed birthdays have been recorded and analyzed by his consultants and himself at the end of each year after the consultant's departure for the aimed birthday. He has developed extremely advanced software packages for the study of Predictive Astrology, also projecting an innovative algorithm which is particularly useful for the dating of events within one year, for individuals or groups of people. He is deeply interested in informatics. Astrologically speaking, he followed the school of **André Barbault**. He founded the school of the *Active Astrology*.